

NOTES:
1. GENERALLY TRUS LIGHTS ARE OVERHUNG WHENEVER POSSIBLE OR NOTED ON BOTTOM CORDS
2. HAVE EXTRA R132 AND R115 ON HAND FOR FOCUS TO ADD TO VARIOUS LED FIXTURES
3. HANGING POSITIONS ARE SOMEWHAT NEGOTIABLE DEPENDING ON ACTUAL CONDITIONS

- KEY TO INSTRUMENTATION**
- ETC Source-4 36° @ 575w
 - ETC S4 Junior 50° @ 575w
 - ETC S4 Junior Zoom 25°-50° @ 575w
 - Chauvet COLORado 1 Solo @ 65w
 - Core Par 80 @ 14w
 - Truss Warmer @ 93w
 - SixBar 500 @ 93w
 - ChromaQ Color One 100 @ 52w
 - ADJ Mega Bar RGBA @ 32w
 - V-Show Spot @ 310w

GENERAL NOTES

- CONFIRM BOWMADE PIPES PLACEMENT BEFORE INSTALLATION WITH TECHNICAL DIRECTOR AND LIGHTING DESIGNER PRIOR TO INSTALLATION
- PROVIDE SPARE BLACKWRAP, BLACKTAC, COLOR-L209, R132, R115, R114, AND R114 FOR POSSIBLE USE DURING FOCUS

- LEGEND**
- CONTROL CONSOLE
 - CHANNEL NO.
 - UNIT No.
 - DMX CONTROL CHANNEL NO.
 - TEMPLATE

Shorrock Design Studios

All work shown in the drawings of this design shall comply with all applicable city, state, and federal laws and codes. The lighting design is based on the information provided in the drawings and is not intended to be used for any other purpose. The lighting design is based on the information provided in the drawings and is not intended to be used for any other purpose. The lighting design is based on the information provided in the drawings and is not intended to be used for any other purpose.

REVISION HISTORY

NO.	REVISION	DATE	BY
001	SCENIC LAYOUT AND DOC PREP	9/14/22	TMS

RED

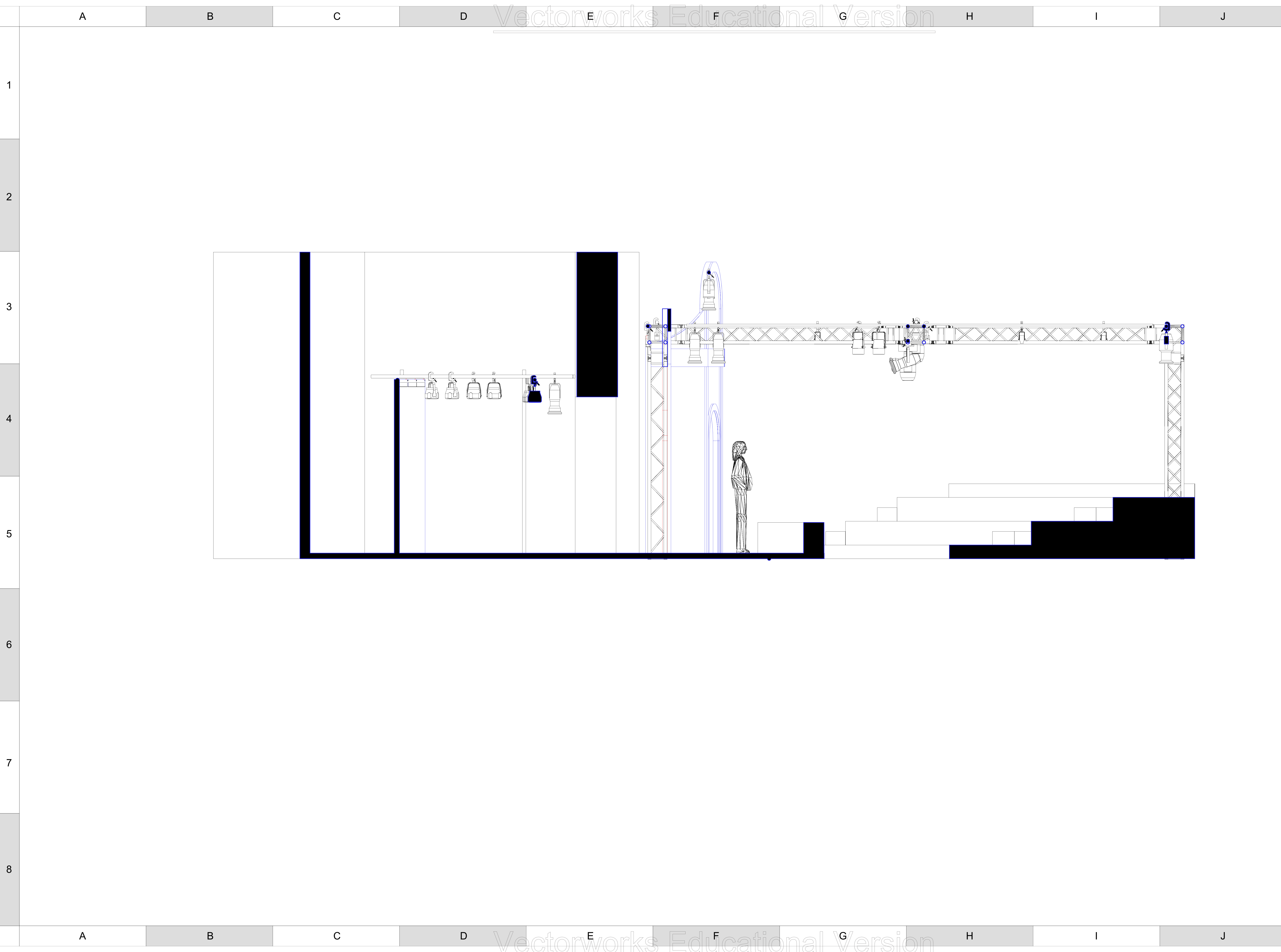
PRODUCTION STAFF

DIRECTOR.....M. STABILE
 LIGHTING DESIGNER.....THOMAS SHORROCK
 COSTUME DESIGNER.....DAVIN SHAMBRUGER
 SCENIC DESIGNER.....MICHAEL McCLAIN
 PRODUCTION ELEC.....CASEY HARMON
 TECHNICAL DIRECTOR.....MICHAEL McCLAIN
THEATRE LAB @ FAU
 BOCA RATON, FL - SEPTEMBER 2022

SCALE: 1/2" = 1'-0"
 UNLESS OTHERWISE NOTED

DWG NUMBER
1
 OF 2

LIGHT PLOT PLAN VIEW



KEY TO INSTRUMENTATION

- ETC Source-4 36° @ 575w
- ETC S4 Junior 50° @ 575w
- ETC S4 Junior Zoom 25°-50° @ 575w
- Chauvet COLORado 1 Solo @ 65w
- Core Par 80 @ 14w
- Truss Warmer @ 93w
- SixBar 500 @ 93w
- ChromaQ Color One 100 @ 52w
- ADJ Mega Bar RGBA @ 32w
- V-Show Spot @ 310w

GENERAL NOTES

- CONFIRM BOWMADED PIPES PLACEMENT BEFORE INSTALLATION WITH TECHNICAL DIRECTOR AND LIGHTING DESIGNER PRIOR TO INSTALLATION
- PROVIDE SPARE BLACKWRAP, BLACKTAC, COLOR L209, R132, R119, R104, AND R114 FOR POSSIBLE USE DURING FOCUS

LEGEND

COLOR		CONTROL CONSOLE CHANNEL NO.
UNIT No.		DMX CONTROL CHANNEL NO.
TEMPLATE		

Shorrock Design Studios

All work done in the interests of assisting the design shall comply with all applicable city, state, and federal laws and codes. The lighting designer assumes no responsibility for liability in any action or litigation which may be brought against the design firm or its employees, agents, or subcontractors. The design firm shall not be held responsible for any damage or injury to persons or property caused by the use of the design. The Client agrees to indemnify, defend, save and hold harmless the Designer, Designer's firm, associates, subcontractors and agents from all claims and/or damages, damages, expenses, and/or costs, including reasonable attorney's fees, arising out of Designer's performance under this Agreement.

REVISION HISTORY

NO.	REVISION	DATE	BY
A01	SCENIC LAYOUT AND DOC PREP	9/12/22	TMS

RED

PRODUCTION STAFF

DIRECTOR.....M. STABLE

LIGHTING DESIGNER.....THOMAS SHORROCK

COSTUME DESIGNER.....DAVIN SHAMBRUGER

SCENIC DESIGNER.....MICHAEL McCLAIN

PRODUCTION ELEC.....CASEY HARMON

TECHNICAL DIRECTOR.....MICHAEL McCLAIN

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OF 2

SECTION THROUGH CENTER