













LD: Thomas Shorrock
 ME: Rebecca Andros
 Dir: Lee Soroko

Preliminary Paperwork




FOH 7

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	House Light	Altman 6" Fresnel+Barn Door	500w	 R57	(500)	1/19	
2	House Light	Altman 6" Fresnel+Barn Door	500w	 R321	(500)	1/19	
3	Upper aisle light	Altman 1KL Zoom	1kW	 N/C	(497)	1/20	
4	House Light	Altman 6" Fresnel+Barn Door	500w	 N/C	(500)	1/15	
5	House Light	Altman 6" Fresnel+Barn Door	500w	 R88	(500)	1/15	
6	House Light	Altman 6" Fresnel+Barn Door	500w	 R57	(500)	1/15	









FOH 6

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	DR Front	Source Four 36	575w	 N/C	(5)	1/7	
2	DRC Front	Source Four 36	575w	 N/C	(4)	1/29	
3	DC Front	Source Four 36	575w	 N/C	(3)	1/24	
4	DC Front	Source Four 36	575w	 N/C	(3)	1/12	
5	DLC Front	Source Four 36	575w	 N/C	(2)	1/9	
6	DL Front	Source Four 36	575w	 N/C	(1)	1/4	












FOH 5

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	House Light	Altman 6" Fresnel+Barn Door	500w	 R88	(500)	1/25	
2	House Light	Altman 6" Fresnel+Barn Door	500w	 R57	(500)	1/25	
3	House Light	Altman 6" Fresnel+Barn Door	500w	 N/C	(500)	1/7	
4	Center Steps Landing	Altman 1KL Zoom	100w	 N/C	(497)	1/18	
5	House Light	Altman 6" Fresnel+Barn Door	500w	 R321	(500)	1/21	
6	House Light	Altman 6" Fresnel+Barn Door	500w	 R88	(500)	1/21	






FOH 4

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	DR Front	Source Four 36	575w	 R4860	(105)	1/33	
2	DR Front	Source Four 36+Color Extender	575w	 R83	(205)	1/30	
3	Mover Front R	Martin Mac 2000 Profile	9.2A		(714)	2/127	
4	DRC Front	Source Four 36	575w	 R4860	(104)	1/32	
5	DRC Front	Source Four 36+Color Extender	575w	 R83	(204)	1/27	
6	Mover Front RC	Martin Mac 2000 Profile	9.2A		(713)	2/103	
7	DC Front	Source Four 36	575w	 R4860	(103)	1/22	
8	DC Front	Source Four 36+Color Extender	575w	 R83	(203)	1/23	
9	House Chandelier	Chandelier	460w		(499)		
10	DC Front	Source Four 36	575w	 R4860	(103)	1/22	
11	DC Front	Source Four 36	575w	 R83	(203)	1/23	
12	Mover Front LC	Martin Mac 2000 Profile	9.2A		(712)	2/79	
13	DLC Front	Source Four 36	575w	 R4860	(102)	1/11	
14	DLC Front	Source Four 36+Color Extender	575w	 R83	(202)	1/10	
15	Mover Front L	Martin Mac 2000 Profile	9.2A		(711)	2/55	
16	DL Front	Source Four 36	575w	 R4860	(101)	1/8	
17	DL Front	Source Four 36+Color Extender	575w	 R83	(201)	1/5	















FOH 3

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	House Light	Altman 6" Fresnel+Barn Door	500w	 N/C	(500)	1/48	
2	House Light	Altman 6" Fresnel+Barn Door	500w	 R88	(500)	1/48	
3	URC Front	Source Four 36	575w	 R4860	(109)	1/26	
4	URC Front	Source Four 36	575w	 R83	(209)	1/61	
5	UC Front	Source Four 36	575w	 R4860	(108)	1/17	
6	UC Front	Source Four 36	575w	 R83	(208)	1/16	
7	House Light	Altman 6" Fresnel+Barn Door	500w	 R57	(500)	1/54	
8	ULC Front	Source Four 36	575w	 R4860	(107)	1/14	
9	ULC Front	Source Four 36	575w	 R83	(207)	1/13	
10	House Light	Altman 6" Fresnel+Barn Door	500w	 R88	(500)	1/48	
11	House Light	Altman 6" Fresnel+Barn Door	500w	 R57	(500)	1/48	

FOH 2

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	DRC \ Front	Source Four 26	575w	 R02, R115	(29)	1/68	
2.1	SL Prosc Wash Upper	Soruce Four 50	575w		(260)	1/67	
2.2		CXI Scroller			(260)	3/226	
3.1	SL PRosc Wash Lower	Soruce Four 50	575w		(257)	1/66	
3.2		CXI Scroller			(257)	3/228	
4	DR / Front	Source Four 26	575w	 R62, R115	(130)	1/65	
5.1	SL Prosc Texture	Soruce Four 50	575w	 T: R78665	(254)	1/64	
5.2		MXR Scroller			(254)	2/432	
6	DC \ Front	Source Four 26	575w	 R02, R115	(28)	1/62	
7	DRC / Front	Source Four 26	575w	 R62, R115	(129)	1/58	
8	DLC \ Front	Source Four 26	575w	 R02, R115	(27)	1/53	
9	DC / Front	Source Four 26	575w	 R62, R115	(128)	1/51	
10.1	SR prosc Texture	Soruce Four 50	575w	 T: R78665	(252)	1/49	
10.2		MXR Scroller			(252)	2/430	
11	DL \ Front	Source Four 26	575w	 R02, R115	(26)	1/47	
12.1	SR Prosc Wash Upper	Soruce Four 50	575w		(251)	1/45	
12.2		CXI Scroller			(251)	3/230	
13.1	SR Prosc Wash Upper	Soruce Four 50	575w		(250)	1/44	
13.2		CXI Scroller			(250)	3/232	
14	DLC / Front	Source Four 36	575w	 R62, R115	(127)	1/6	













FOH 1

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	MR \ Front	Source Four 26	575w	 R02, R115	(34)	1/103	
2	MR / Front	Source Four 26	575w	 R62, R115	(135)	1/99	
3	UL Front	Source Four 26	575w	 R4860	(112)	1/63	
4	UL Front	Source Four 26	575w	 R83	(212)	1/60	
5	MRC \ Front	Source Four 26	575w	 R02, R115	(33)	1/59	
6	SL Band Door	Source Four 36	575w	 R132	(502)	1/57	
7	MRC / Front	Source Four 26	575w	 R62, R115	(134)	1/56	
8	MLC \ Front	Source Four 26	575w	 R02, R115	(32)	1/90	
9	UR Front	Source Four 26	575w	 R4860	(113)	1/89	
10	UR Front	Source Four 26	575w	 R83	(213)	1/52	
11	MLC / Front	Source Four 26	575w	 R62, R115	(133)	1/50	
12	SR Band Door	Source Four 36	575w	 R132	(501)	1/46	
13	ML \ Front	Source Four 26	575w	 R02, R115	(31)	1/43	
14	ML / Front	Source Four 26	575w	 R62, R115	(132)	1/42	

Ante Pro

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	OH Mover R	Martin Mac 700 Profile	18A		(724)	2/244	
1.1	Mac Power	Non Dim Power			(998)	1/102	
2	Down DR	Showline SL 155 PAR+7" Tophat	125w		(605)	3/65	
3	HSL / DC	Source Four 36	575w	● R11	(36)	1/98	
4	Down DRC	Showline SL 155 PAR+7" Tophat	125w		(604)	3/49	
5	HSL / DR	Source Four 36	575w	● R11	(37)	1/96	
6	OH Mover RC	Martin Mac 700 Profile	18A		(723)	2/213	
6.1	Mac Power	Non Dim Power			(998)	1/93	
7	Down DC	Showline SL 155 PAR+7" Tophat	125w		(603)	3/33	
8	OH Mover LC	Martin Mac 700 Profile	18A		(722)	2/182	
8.1	Mac Power	Non Dim Power			(998)	1/88	
9	HSL \ DL	Source Four 36	575w	● R93	(135)	1/85	
10	Down DLC	Showline SL 155 PAR+7" Tophat	125w		(602)	3/17	
11	HSL \ DR	Source Four 36	575w	● R93	(137)	1/74	
12	Down DL	Showline SL 155 PAR+7" Tophat	125w		(601)	3/1	
13	OH Mover L	Martin Mac 700 Profile	18A		(721)	2/151	
13.1	Mac Power	Non Dim Power			(998)	1/79	

1st Electric

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	HSL / MR	Soruce Four 50	575w	 R11	(40)	1/139	
2	HSL / MC	Source Four 36	575w	 R11	(39)	1/133	
3	HSL / ML	Source Four 36	575w	 R11	(38)	1/92	
4	Platform R Front	Source Four 36	575w	 N/C	(15)	1/91	
5	Platform R Front	Source Four 36	575w	 R4860	(115)	1/127	
6	Platform L Front	Source Four 36	575w	 N/C	(14)	1/126	
7	Platform L Front	Source Four 36	575w	 R4860	(114)	1/125	
8	HSL \ MR	Source Four 36	575w	 R93	(140)	1/124	
9	HSL \ MC	Source Four 36	575w	 R93	(139)	1/123	
10.1	UGC Wall Texture	Source Four 70	575w	 T: R77545	(258)	1/122	
10.2		MXR Scroller			(258)	2/480	
11	HSL \ ML	Soruce Four 50	575w	 R93	(138)	1/119	
12.1	Mid Left Texture	Source Four 36	575w	 T: R77798	(255)	1/118	
12.2		MXR Scroller			(255)	2/434	

2nd Electric

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	Stairs Down Shaft	Showline SL 155 PAR+7" Rings	125w		(610)	3/145	
2.1	SL Portal Leg Texture	Source Four 36	575w	ⓈT: R78665	(253)	1/132	
2.2		MXR Scroller			(253)	2/436	
3	Down MR	Showline SL 155 PAR+7" Rings	125w		(609)	3/129	
4	Platform R Front	Source Four Par MFL+Barn Door	575w	●R83	(216)	1/131	
5	Down MRC	Showline SL 155 PAR+7" Rings	125w		(608)	3/113	
6	Platform C Front	Source Four Par MFL+Barn Door	575w	●R83	(215)	1/130	
7	Down MLC	Showline SL 155 PAR+7" Rings	125w		(607)	3/97	
8	Platform L Front	Source Four Par MFL+7" Rings	575w	●R83	(214)	1/121	
9	Down ML	Showline SL 155 PAR+7" Rings	125w		(606)	3/81	









3rd Electric

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1.1	Up Left Texture	Source Four 36	575w	●T: R77798	(256)	1/141	
1.2		MXR Scroller			(256)	2/438	
2.1	Up Right wall Color	Soruice Four 50	575w		(259)	1/140	
2.2		CXI Scroller			(259)	3/234	
3.1	Up Right wall Color	Soruice Four 50	575w		(262)	1/137	
3.2		CXI Scroller			(262)	3/236	
4.1	Up Right Texture	Source Four 36	575w	●T: R77798	(263)	1/114	
4.2		MXR Scroller			(263)	2/440	


4th Electric

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	Diag Bax Cool	Source Four Par MFL+7" Tophat	575w	 R78	(279)	1/170	
2	Diag Bax Cool	Source Four Par MFL+7" Tophat	575w	 R78	(279)	1/170	
3	Diag Bax Cool	Source Four Par MFL+7" Tophat	575w	 R78	(281)	1/173	
4	Diag Bax Cool	Source Four Par MFL+7" Tophat	575w	 R78	(281)	1/173	
5	Ameninty Back	Showline SL 155 PAR+7" Rings	125w		(615)	3/209	
6.1	Text Back R	Source Four 36	575w	 T: R77805	(264)	1/174	
6.2		7" Forerunner			(264)	2/458	
7.1	Text Back RC	Source Four 36	575w	 T: R77805	(265)	1/171	
7.2		7" Forerunner			(265)	2/459	
8.1	Text Back C	Source Four 36	575w	 T: R77805	(266)	1/172	
8.2		7" Forerunner			(266)	2/460	
9	Back UR	Showline SL 155 PAR+7" Rings	125w		(614)	3/193	
10	Back Punch	Source Four Par MFL+7" Tophat	575w	 N/C	(283)	1/169	
11	Back Punch	Source Four Par MFL+7" Tophat	575w	 N/C	(283)	1/169	
12	Back Punch	Source Four Par MFL+7" Tophat	575w	 N/C	(284)	1/164	
13	Back Punch	Source Four Par MFL+7" Tophat	575w	 N/C	(284)	1/164	
14	Back UL	Showline SL 155 PAR+7" Rings	125w		(613)	3/177	

4th Electric

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
15.1	Text Back C	Source Four 36	575w	 T: R77805	(267)	1/163	
15.2		7" Forerunner			(267)	2/461	
16.1	Text Back LC	Source Four 36	575w	 T: R77805	(268)	1/165	
16.2		7" Forerunner			(268)	2/462	
17.1	Text Back LC	Source Four 36	575w	 T: R77805	(269)	1/166	
17.2		7" Forerunner			(269)	2/463	
18	Diag Bax Warm	Source Four Par MFL+7" Tophat	575w	 R21	(285)	1/167	
19	Diag Bax Warm	Source Four Par MFL+7" Tophat	575w	 R21	(285)	1/167	
20	Diag Bax Warm	Source Four Par MFL+7" Tophat	575w	 R21	(286)	1/168	
21	Diag Bax Warm	Source Four Par MFL+7" Tophat	575w	 R21	(286)	1/168	
22	UGC Back	Source Four 36	575w	 R362	(287)	1/113	




5th Electric

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	Platform / Night	Source Four 36	575w	 R83	(288)	1/105	
2	HSL / Platform	Source Four 36	575w	 R11	(41)	1/143	
3	Up R mover	Martin Mac 700 Profile	18A		(743)	2/399	
4.1	SL wall Wash	Soruce Four 50	575w		(270)	1/142	
4.2		CXI Scroller			(270)	3/238	
5.1	SL Wall Text	Soruce Four 50	575w	 T: R78665	(271)	1/128	
5.2		MXR Scroller			(271)	2/442	
6	Up C Mover	Martin Mac 700 Profile	18A		(742)	2/368	
6.1	Mac Power	Non Dim Power			(998)		
7.1	SR Wall Text	Source Four 36	575w	 T: R78665	(272)	1/116	
7.2		MXR Scroller			(272)	2/444	
8.1		Source Four 50	575w		(273)	1/115	
8.2		CXI Scroller			(273)	3/240	
9	Up L Mover	Martin Mac 700 Profile	18A		(741)	2/337	
9.1	Mac Power	Non Dim Power			(998)	1/120	
10	UGC Bax	Showline SL 155 PAR+7" Rings	125w		(612)	3/161	
11	UGC Down	Source Four 36	575w	 R362	(289)	1/112	
12	HSL \ Platform	Source Four 36	575w	 R93	(141)	1/111	




North Handrail

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
2	Band Platform Bax	Chauvet Hex Par 12	75w		(635)	3/300	
3	Band Platform Bax	Chauvet Hex Par 12	75w		(634)	3/287	
4	Band Platform Bax	Chauvet Hex Par 12	75w		(633)	3/274	
5	Band Platform Bax	Chauvet Hex Par 12	75w		(632)	3/261	
6	Band Platform Bax	Chauvet Hex Par 12	75w		(631)	3/248	

West Handrail

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	Aisle Ramp	Altman 1KL Zoom	1kW	 N/C	(496)	1/37	
2	Upper Landing Steps	Altman 1KL Zoom	1kW	 N/C	(496)	1/38	
3	Run Light	Source Four 36	575w	 R80	(999)	1/109	





West Mid Handrail

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	DL / Front	Source Four 26+6" Top Hat	575w	 R62, R115	(126)	1/75	
2.1	Down Left Texture	Source Four 36	575w	 T: R77798	(276)	1/73	
2.2		MXR Scroller			(276)	2/446	
3	HSL \ DC	Source Four 36+6" Top Hat	575w	 R93	(136)	1/82	
4.1	Bottom SR Wall Wash	Source Four 50	575w		(274)	1/110	
4.2		CXI Scroller			(274)	3/242	

Crosspipe A

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1		Martin Mac 700 Profile	18A		(731)	2/275	
1.1	Mac Power	Non Dim Power			(998)	1/134	





Crosspipe B

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	UGC Platform Front	Source Four 36	575w	 R3206, R115	(503)	1/87	
2	UGC Platform Front	Source Four 36	575w	 R3409, R115	(504)	1/86	
3	UGC Platform Front	Source Four 36	575w	 R3206, R115	(505)	1/84	
4	UGC Platform Front	Source Four 36	575w	 R3409, R115	(507)	1/83	



Crosspipe D

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1		Martin Mac 700 Profile	18A		(732)	2/306	
1.1	Mac Power	Non Dim Power			(998)	1/117	




Crosspipe C

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	UGC Platform Front	Source Four 36	575w	 R115	(12)	1/97	
2	UGC Platform Front	Source Four 36	575w	 R83, R114	(217)	1/95	
3	UGC Platform Front	Source Four 36	575w	 R115	(13)	1/94	
4	UGC Platform Front	Source Four 36	575w	 R83, R114	(218)	1/136	

Crosspipe E

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1.1	Escape Texture	Source Four 70	575w	 T: R78665	(275)	1/104	
1.2		MXR Scroller			(275)	2/448	
2.1	Right Center Texture	Source Four 50	575w	 T: R77798	(277)	1/138	
2.2		MXR Scroller			(277)	2/450	
3.1	Escape Walls Color	Source Four 50	575w		(278)	1/101	
3.2		CXI Scroller			(278)	3/244	
4.1	Escape Walls Color	Source Four 90	575w		(280)	1/100	
4.2		CXI Scroller			(280)	3/246	

East Handrail Mid

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	DR \ Front	Source Four 26+6" Top Hat	575w	 R02, R115	(30)	1/70	
2	Side Text DS	Source Four 36	575w	 T: R77798	(282)	1/108	
2.2		MXR Scroller			(282)	2/452	
3	HSL / DR	Source Four 50+6" Top Hat	575w	 R11	(35)	1/107	

East Handrail

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	Aisle Ramp	Altman 1KL Zoom	1kW	○ N/C	(498)	1/72	
2	Upper Landing Steps	Altman 1KL Zoom	1kW	○ N/C	(498)	1/71	
3	Run Light	Source Four 36	575w	● R80	(999)	1/144	










West Boom #1

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	R Wash	Source Four 26+6" Top Hat	575w	● R346	(651)	1/153	
2	L Wash	Source Four 36+6" Top Hat	575w	● R346	(651)	1/153	
3	R Wash	Source Four 26+6" Top Hat	575w	● R74	(653)	1/155	
4	L Wash	Source Four 36+6" Top Hat	575w	● R74	(653)	1/155	
5	R Wash	Source Four 26+6" Top Hat	575w	● R346	(652)	1/151	
6	L Wash	Source Four 36+6" Top Hat	575w	● R346	(652)	1/151	
7	R Wash	Source Four 26+6" Top Hat	575w	● R74	(654)	1/154	
8	L Wash	Source Four 36+6" Top Hat	575w	● R74	(654)	1/154	
9	Mover Front L	VL 1000 TSD			(701)	2/1	
10		Non Dim Power	1kW		(998)	1/155	



West Boom #2

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	Head X Alley	Source Four 36+6" Top Hat	575w	● R371	(508)	1/157	
2.1	Mid X Alley	Source Four 36+7" Tophat	575w		(551)	1/159	
2.2		MXR Scroller			(551)	2/456	
3	Foot X Alley	Source Four 36+6" Top Hat	575w	● R37	(552)	1/158	

East Boom #1

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	R Wash	Source Four 36+6" Top Hat	575w	 R76	(655)	1/184	
2	L Wash	Source Four 26+6" Top Hat	575w	 R76	(655)	1/184	
3	R Wash	Source Four 14+7" Top Hat	575w	 R20	(656)	1/182	
4	L Wash	Source Four 36+6" Top Hat	575w	 R20	(656)	1/182	
5	UGC Wall Logo	Source Four 26+6" Top Hat	575w	 R65, T: Custom 1	(506)	1/186	
6	R Wash	Source Four 36+6" Top Hat	575w	 R76	(657)	1/181	
7	L Wash	Source Four 26+6" Top Hat	575w	 R76	(657)	1/181	
8	R Wash	Source Four 36+6" Top Hat	575w	 R20	(658)	1/183	
9	L Wash	Source Four 26+6" Top Hat	575w	 R20	(658)	1/183	
10	Mover Front R	VL 1000 TSD	575w		(702)	2/28	
11		Non Dim Power	1kW		(998)	1/185	

East Boom #2

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1	Head X Alley	Source Four 36+6" Top Hat	575w	 R371	(555)	1/180	
2.1	Mid X Alley	Source Four 36+7" Tophat	575w		(556)	1/197	
2.2		MXR Scroller			(556)	2/454	
3	Foot X Alley	Source Four 36+6" Top Hat	575w	 R367	(557)	1/178	

Floor

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
1		ADJ Megabar pro RGBA			(309)	5/145	
2		ADJ Megabar pro RGBA			(308)	5/127	
3		ADJ Megabar pro RGBA			(307)	5/109	
4		ADJ Megabar pro RGBA			(306)	5/91	
5		ADJ Megabar pro RGBA			(305)	5/73	
6		ADJ Megabar pro RGBA			(304)	5/55	
7		ADJ Megabar pro RGBA			(303)	5/37	
8		ADJ Megabar pro RGBA			(302)	5/19	
9		ADJ Megabar pro RGBA			(301)	5/1	
10	DS Door	Core Par 80			(401)	4/385	
11	Uplight	Par 16	75w		(402)	1/175	
12	Uplight	Par 16	75w		(402)	1/175	
14	Wall Wash	Chauvet Hex Par 12			(432)	3/500	
14.5	Wall Wash	Chauvet Hex Par 12			(433)	3/487	
15	Uplight	Par 16	75w		(402)	1/175	
16	Uplight	Par 16	75w		(404)	1/176	
17	R Doorlight	Core Par 80			(405)	4/392	
18	Uplight	Par 16	75w		(404)	1/176	
19	L Doorlight	Core Par 80			(406)	4/399	
20	Uplight	Par 16	75w		(404)	1/176	
21	Uplight	Par 16	75w		(404)	1/176	
23	Landing Uplight	Par 16	75w		(408)	1/161	
24	UGC uplight	Par 16	75w		(409)	1/160	
25	Wall Wash	Core Par 80			(410)		
26	UGC uplight	Par 16	75w		(409)	1/160	
27	UGC uplight	Par 16	75w		(409)	1/160	

Floor

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr	Dm
28	Wall Wash	Core Par 80			(410)		
29	Cyc Uplight	Colorblaze 72			(313)	3/376	
30	Cyc Uplight	Colorblaze 72			(312)	3/373	
31	Cyc Uplight	Colorblaze 72			(311)	3/370	
32	Lower SL Prosc Window	RGB Tape			(425)	4/163	
33	upper SL prosc Window	RGB Tape			(426)	4/166	
34	Portal #1 SL offstage Window	RGB Tape			(427)	4/178	
35	Portal #1 SL Onstage Window Unit	RGB Tape			(428)	4/183	
36	Portal #2 SL Window	RGB Tape			(429)	4/186	
37	Hideout Sign	RGB Tape			(441)	4/184	
37.1	Hideout Chase	RGB Tape			(900)	4/216	
37.2	Arrow	LED Neo Flex			(442)	4/185	
39	Upper SR Prosc Window	RGB Tape			(430)	4/190	
40	Lower SR Prosc Window	RGB Tape			(431)	4/193	

LD: Thomas Shorrock
 ME: Rebecca Andros
 Dir: Lee Soroko

Preliminary Paperwork

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
<input type="checkbox"/> N/C	FOH 7	3	Altman 1KL Zoom	1kW	Upper aisle light		(497)	
	FOH 7	4	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 6	1	Source Four 36	575w	DR Front		(5)	
	FOH 6	2	Source Four 36	575w	DRC Front		(4)	
	FOH 6	3	Source Four 36	575w	DC Front		(3)	
	FOH 6	4	Source Four 36	575w	DC Front		(3)	
	FOH 6	5	Source Four 36	575w	DLC Front		(2)	
	FOH 6	6	Source Four 36	575w	DL Front		(1)	
	FOH 5	3	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 5	4	Altman 1KL Zoom	100w	Center Steps Landing		(497)	
	FOH 3	1	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	1st Electric	4	Source Four 36	575w	Platform R Front		(15)	
	1st Electric	6	Source Four 36	575w	Platform L Front		(14)	
	4th Electric	10	Source Four Par MFL+7" Tophat	575w	Back Punch		(283)	
	4th Electric	11	Source Four Par MFL+7" Tophat	575w	Back Punch		(283)	

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
<input type="checkbox"/> N/C	4th Electric	12	Source Four Par MFL+7" Tophat	575w	Back Punch		(284)	
	4th Electric	13	Source Four Par MFL+7" Tophat	575w	Back Punch		(284)	
	West Handrail	1	Altman 1KL Zoom	1kW	Aisle Ramp		(496)	
	West Handrail	2	Altman 1KL Zoom	1kW	Upper Landing Steps		(496)	
	East Handrail	1	Altman 1KL Zoom	1kW	Aisle Ramp		(498)	
	East Handrail	2	Altman 1KL Zoom	1kW	Upper Landing Steps		(498)	


Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
R11	Ante Pro	3	Source Four 36	575w	HSL / DC		(36)	
	Ante Pro	5	Source Four 36	575w	HSL / DR		(37)	
	1st Electric	1	Source Four 50	575w	HSL / MR		(40)	
	1st Electric	2	Source Four 36	575w	HSL / MC		(39)	
	1st Electric	3	Source Four 36	575w	HSL / ML		(38)	
	5th Electric	2	Source Four 36	575w	HSL / Platform		(41)	
	East Handrail Mid	3	Source Four 50+6" Top Hat	575w	HSL / DR		(35)	


Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
R20	East Boom #1	3	Source Four 14+7" Top Hat	575w	R Wash		(656)	
	East Boom #1	4	Source Four 36+6" Top Hat	575w	L Wash		(656)	
	East Boom #1	8	Source Four 36+6" Top Hat	575w	R Wash		(658)	
	East Boom #1	9	Source Four 26+6" Top Hat	575w	L Wash		(658)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
 R21	4th Electric	18	Source Four Par MFL+7" Tophat	575w	Diag Box Warm		(285)	
	4th Electric	19	Source Four Par MFL+7" Tophat	575w	Diag Box Warm		(285)	
	4th Electric	20	Source Four Par MFL+7" Tophat	575w	Diag Box Warm		(286)	
	4th Electric	21	Source Four Par MFL+7" Tophat	575w	Diag Box Warm		(286)	


Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
 R37	West Boom #2	3	Source Four 36+6" Top Hat	575w	Foot X Alley		(552)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
● R57	FOH 7	1	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 7	6	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 5	2	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 3	7	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 3	11	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
 R65	East Boom #1	5	Source Four 26+6" Top Hat	575w	UGC Wall Logo	Custom 1	(506)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
R74	West Boom #1	3	Source Four 26+6" Top Hat	575w	R Wash		(653)	
	West Boom #1	4	Source Four 36+6" Top Hat	575w	L Wash		(653)	
	West Boom #1	7	Source Four 26+6" Top Hat	575w	R Wash		(654)	
	West Boom #1	8	Source Four 36+6" Top Hat	575w	L Wash		(654)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
● R76	East Boom #1	1	Source Four 36+6" Top Hat	575w	R Wash		(655)	
	East Boom #1	2	Source Four 26+6" Top Hat	575w	L Wash		(655)	
	East Boom #1	6	Source Four 36+6" Top Hat	575w	R Wash		(657)	
	East Boom #1	7	Source Four 26+6" Top Hat	575w	L Wash		(657)	

Color Schedule


Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
R78	4th Electric	1	Source Four Par MFL+7" Tophat	575w	Diag Box Cool		(279)	
	4th Electric	2	Source Four Par MFL+7" Tophat	575w	Diag Box Cool		(279)	
	4th Electric	3	Source Four Par MFL+7" Tophat	575w	Diag Box Cool		(281)	
	4th Electric	4	Source Four Par MFL+7" Tophat	575w	Diag Box Cool		(281)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
● R80	West Handrail	3	Source Four 36	575w	Run Light		(999)	
	East Handrail	3	Source Four 36	575w	Run Light		(999)	

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
R83	FOH 4	2	Source Four 36+ Color Extender	575w	DR Front		(205)	
	FOH 4	5	Source Four 36+ Color Extender	575w	DRC Front		(204)	
	FOH 4	8	Source Four 36+ Color Extender	575w	DC Front		(203)	
	FOH 4	11	Source Four 36	575w	DC Front		(203)	
	FOH 4	14	Source Four 36+ Color Extender	575w	DLC Front		(202)	
	FOH 4	17	Source Four 36+ Color Extender	575w	DL Front		(201)	
	FOH 3	4	Source Four 36	575w	URC Front		(209)	
	FOH 3	6	Source Four 36	575w	UC Front		(208)	
	FOH 3	9	Source Four 36	575w	ULC Front		(207)	
	FOH 1	4	Source Four 26	575w	UL Front		(212)	
	FOH 1	10	Source Four 26	575w	UR Front		(213)	
	2nd Electric	4	Source Four Par MFL+Barn Door	575w	Platform R Front		(216)	
	2nd Electric	6	Source Four Par MFL+Barn Door	575w	Platform C Front		(215)	
	2nd Electric	8	Source Four Par MFL+7" Rings	575w	Platform L Front		(214)	
	5th Electric	1	Source Four 36	575w	Platform / Night		(288)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
 R88	FOH 7	5	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 5	1	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 5	6	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 3	2	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 3	10	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
R93	Ante Pro	9	Source Four 36	575w	HSL \ DL		(135)	
	Ante Pro	11	Source Four 36	575w	HSL \ DR		(137)	
	1st Electric	8	Source Four 36	575w	HSL \ MR		(140)	
	1st Electric	9	Source Four 36	575w	HSL \ MC		(139)	
	1st Electric	11	Soruce Four 50	575w	HSL \ ML		(138)	
	5th Electric	12	Source Four 36	575w	HSL \ Platform		(141)	
	West Mid Handrail	3	Source Four 36+6" Top Hat	575w	HSL \ DC		(136)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
<input type="checkbox"/> R115	Crosspipe C	1	Source Four 36	575w	UGC Platform Front		(12)	
	Crosspipe C	3	Source Four 36	575w	UGC Platform Front		(13)	


Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
<input type="checkbox"/> R132	FOH 1	6	Source Four 36	575w	SL Band Door		(502)	
	FOH 1	12	Source Four 36	575w	SR Band Door		(501)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
● R321	FOH 7	2	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	
	FOH 5	5	Altman 6" Fresnel+Barn Door	500w	House Light		(500)	


Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
 R346	West Boom #1	1	Source Four 26+6" Top Hat	575w	R Wash		(651)	
	West Boom #1	2	Source Four 36+6" Top Hat	575w	L Wash		(651)	
	West Boom #1	5	Source Four 26+6" Top Hat	575w	R Wash		(652)	
	West Boom #1	6	Source Four 36+6" Top Hat	575w	L Wash		(652)	

Color Schedule


Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
● R362	4th Electric	22	Source Four 36	575w	UGC Back		(287)	
	5th Electric	11	Source Four 36	575w	UGC Down		(289)	

Color Schedule


Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
 R367	East Boom #2	3	Source Four 36+6" Top Hat	575w	Foot X Alley		(557)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
● R371	West Boom #2	1	Source Four 36+6" Top Hat	575w	Head X Alley		(508)	
	East Boom #2	1	Source Four 36+6" Top Hat	575w	Head X Alley		(555)	

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
 R4860	FOH 4	1	Source Four 36	575w	DR Front		(105)	
	FOH 4	4	Source Four 36	575w	DRC Front		(104)	
	FOH 4	7	Source Four 36	575w	DC Front		(103)	
	FOH 4	10	Source Four 36	575w	DC Front		(103)	
	FOH 4	13	Source Four 36	575w	DLC Front		(102)	
	FOH 4	16	Source Four 36	575w	DL Front		(101)	
	FOH 3	3	Source Four 36	575w	URC Front		(109)	
	FOH 3	5	Source Four 36	575w	UC Front		(108)	
	FOH 3	8	Source Four 36	575w	ULC Front		(107)	
	FOH 1	3	Source Four 26	575w	UL Front		(112)	
	FOH 1	9	Source Four 26	575w	UR Front		(113)	
	1st Electric	5	Source Four 36	575w	Platform R Front		(115)	
	1st Electric	7	Source Four 36	575w	Platform L Front		(114)	


Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
R02, R115	FOH 2	1	Source Four 26	575w	DRC \ Front		(29)	
	FOH 2	6	Source Four 26	575w	DC \ Front		(28)	
	FOH 2	8	Source Four 26	575w	DLC \ Front		(27)	
	FOH 2	11	Source Four 26	575w	DL \ Front		(26)	
	FOH 1	1	Source Four 26	575w	MR \ Front		(34)	
	FOH 1	5	Source Four 26	575w	MRC \ Front		(33)	
	FOH 1	8	Source Four 26	575w	MLC \ Front		(32)	
	FOH 1	13	Source Four 26	575w	ML \ Front		(31)	
	East Handrail Mid	1	Source Four 26+6" Top Hat	575w	DR \ Front		(30)	

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
 R62, R115	FOH 2	4	Source Four 26	575w	DR / Front		(130)	
	FOH 2	7	Source Four 26	575w	DRC / Front		(129)	
	FOH 2	9	Source Four 26	575w	DC / Front		(128)	
	FOH 2	14	Source Four 36	575w	DLC / Front		(127)	
	FOH 1	2	Source Four 26	575w	MR / Front		(135)	
	FOH 1	7	Source Four 26	575w	MRC / Front		(134)	
	FOH 1	11	Source Four 26	575w	MLC / Front		(133)	
	FOH 1	14	Source Four 26	575w	ML / Front		(132)	
	West Mid Handrail	1	Source Four 26+6" Top Hat	575w	DL / Front		(126)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
R3206, R115	Crosspipe B	1	Source Four 36	575w	UGC Platform Front		(503)	
	Crosspipe B	3	Source Four 36	575w	UGC Platform Front		(505)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
 R3409, R115	Crosspipe B	2	Source Four 36	575w	UGC Platform Front		(504)	
<hr style="border-top: 1px dashed black;"/>								
	Crosspipe B	4	Source Four 36	575w	UGC Platform Front		(507)	

Color Schedule

Color	Position	U#	Type & Acc	Load	Purpose	Gobo	Ch	Dim
R83, R114	Crosspipe C	2	Source Four 36	575w	UGC Platform Front		(217)	
	Crosspipe C	4	Source Four 36	575w	UGC Platform Front		(218)	

LD: Thomas Shorrock
 ME: Rebecca Andros
 Dir: Lee Soroko

Preliminary Paperwork



R78665

Position	U#	Inst Type & Access	Load	Purpose	Color	Chan	Dm
FOH 2	5.1	Soruce Four 50	575w	SL Prosc Texture		(254)	
FOH 2	10.1	Soruce Four 50	575w	SR prosc Texture		(252)	
2nd Electric	2.1	Source Four 36	575w	SL Portal Leg Texture		(253)	
5th Electric	5.1	Soruce Four 50	575w	SL Wall Text		(271)	
5th Electric	7.1	Source Four 36	575w	SR Wall Text		(272)	
Crosspipe E	1.1	Source Four 70	575w	Escape Texture		(275)	



R77545

Position	U#	Inst Type & Access	Load	Purpose	Color	Chan	Dm
1st Electric	10.1	Source Four 70	575w	UGC Wall Texture		(258)	




R77798

Position	U#	Inst Type & Access	Load	Purpose	Color	Chan	Dm
1st Electric	12.1	Source Four 36	575w	Mid Left Texture		(255)	
3rd Electric	1.1	Source Four 36	575w	Up Left Texture		(256)	
3rd Electric	4.1	Source Four 36	575w	Up Right Texture		(263)	
West Mid Handrail	2.1	Source Four 36	575w	Down Left Texture		(276)	
Crosspipe E	2.1	Soruce Four 50	575w	Rlght Center Texture		(277)	
East Handrail Mid	2	Source Four 36	575w	Side Text DS		(282)	

Gobo Schedule

Custom 1

Position	U#	Inst Type & Access	Load	Purpose	Color	Chan	Dm
East Boom #1	5	Source Four 26+6" Top Hat	575w	UGC Wall Logo	 R65	(506)	



R77805

Position	U#	Inst Type & Access	Load	Purpose	Color	Chan	Dm
4th Electric	6.1	Source Four 36	575w	Text Back R		(264)	
4th Electric	7.1	Source Four 36	575w	Text Back RC		(265)	
4th Electric	8.1	Source Four 36	575w	Text Back C		(266)	
4th Electric	15.1	Source Four 36	575w	Text Back C		(267)	
4th Electric	16.1	Source Four 36	575w	Text Back LC		(268)	
4th Electric	17.1	Source Four 36	575w	Text Back LC		(269)	

Urinetown Prelim

Revised: 6/11/21

Des: Thomas M. Shorrock

Pg	Ix Q	Spot Q	Followspot 1 FOH L					Followspot 2 FOH I					Followspot 3 FOH R					Followspot 4 FOH F				
			Size	Int	Time	Location	Pickup	Size	Int	Time	Location	Pickup	Size	Int	Time	Location	Pickup	Size	Int	Time	Location	Pickup
Music #10: Act I Finale																						
49	274	274	Free!																			
50	276		From every hill																			
50	278	278	Sing today																			
51	282	282																				
51	284		You are																			
52	286	286	You are wrong																			
52	288	man																			
52	290	290	Bobby																			
53	291		Shift to 12																			
53	291.5		To Center																			
54	292	292	Sing today																			
54	294		Ghost Light																			
54	296		Ghost Restore																			
54	298		Bobby Help																			
55	300	300	Oh Bob																			
55	301		Sing of today																			
56	302		So what																			
56	304		Ghost Light																			
56	306		Ghost Restore																			
57	308	308	From every hill																			
57	310	310	you're wrong																			
58	312	312	LS Finale																			
58	314	314	Blackout																			
Act II Scene 1																						
Music #11: What is Urinetown																						
59	320	320	Scene lights																			
59	322	322	To Sewers																			
60	324		What is Urinetown																			
60	326		Town/fiddlers																			
60	328		Dance?																			
60	330		Of a Rope																			
60	332	332	Lockstock Aside																			
60	334	334	To Above																			
61	336	336	Cladwell Sings																			
61	338		Downstairs																			
61	340		Cladwell Sings																			
61	342	342	Scene Above																			
61	344	344	To Up Left																			
62	346		Bobby Sings																			
62	348		Downstage																			
62	350		Bobby Above																			
62	352	352	Transition																			
62	353	353	Add Spooky Lockstock																			
63	354		Tight to Sally																			
63	356	356	Open Stage																			
63	358		To Lockstock DC																			
63	360		Open Stage																			
64	361		Button																			
64	362	362	Blackout																			
Scene II: The Hideout																						
64	364		Scene light																			
64	366		Little Sally enters																			
65	367		Song Downbeat																			
Music #12: Snuff That Girl																						
65	368	368	Look at her here																			
65	370	370	Scene																			
65	372	372	Becky Sings																			

Urinetown Prelim

Revised: 6/11/21

Des: Thomas M. Shorrock

Pg	Ix Q	Spot Q		Followspot 1 FOH I					Followspot 2 FOH I					Followspot 3 FOH R					Followspot 4 FOH F								
				Op:	Size	Int	Time	Location	Pickup	Op:	Size	Int	Time	Location	Pickup	Op:	Size	Int	Time	Location	Pickup	Op:	Size	Int	Time	Location	Pickup
65	374	374	Add Harry							H/B	50	1															
66	376	376	Dance Break								Out						Out										
66	378		HBH Hit																								
66	380		TT Hit																								
66	382		LBTS Hit																								
66	384		SS Hit																								
66	386		HBH Hit																								
67	388		Now Snuff																								
67	390		Big Band Break																								
67	392		Tripple #1																								
67	394		Tripple #2																								
67	396		Tripple #3																								
67	397		Tripple #4																								
67	398		Restore																								
67	400		Button																								
67	402		Restore																								
68	404	404	Bobby Enters													H/B	50	1		Bobby							
68	405		Fade Ladder																								
Music #13: Run Freedom Run																											
69	406		Down Beat Song							H/B	50	1		Bobby													
70	408		Down Center Tight																								
70	410		Church look																								
71	412		Bobby In house																								
72	414		Opens Wide stage																								
73	416		Till then you better				Sun Add																				
73	418	418	To Hope tight								Out						Out										
Music #13A: Freedom Playoff																											
73	420	420	Scene Restore							H/B	50	1		Hope		H/B	50	1		Bobby							
74	430	430	Penny Enters					H/B	50	1		Penny															
74	432		Fade Enter lights																								
75	434	434	Add Little Sally																		H/B	50	1		Little Sally		
75	436		Fade Little Sally																			Out					
75	438	438	Fade Penny																								
76	439		Focus Tight DC																								
76	440		To Hope Only																			Out					
Music #14 Follow Your Heart Reprise																											
77	442		Fade Hope pool																								
77		444	Fade Hope																								
Act II Scene 3																											
Music #14A: follow your Heart Scene Change																											
77	446	446	Alley Light							H/B	50	1		Cladwell		H/B	50	1		Bobby							
77	447		Scene Light																								
80	448		Into Chaos																								
Music #15: Why did I Listen to that man																											
80		450	Spots out								Out																
80	452	452	Penny Special							H/B	50	1		Penny													
81	454	454	X To Cladwell Scene								Out					H/B	50	1		Cladwell							
81	456	456	Fipp aside							H/B	50	1		Fipp													
81	458	458	Bobby At Prosc								Out					H/B	50	1		Bobby							
82	460		To DC																								
82	462		Bobby 8R																								
82	464	464	Penny Platform							H/B	50	1		Penny													
83	466	466	Hope Platform								Out					H/B	50	1		Hope							
83	468		Bobby UPC							H/B	50	1		Bobby													
83	470		Bobby Trans Pool																								
84	472	472	Welcome to Urntwn																								
84	474	474	Add Penny							H/B	50	1		Penny													
84	476	476	Add Hope																		H/B	50	1		Hope		
84	478	478	Singing in the Round																								
85	480	480	Focus in								Out											Out					

Urinetown Prelim

Revised: 6/11/21

Des: Thomas M. Shorrock

Pg	Ix Q	Spot Q	Op:	Followspot 1 FOH I				Followspot 2 FOH I				Followspot 3 FOH R				Followspot 4 FOH F			
				Size	Int	Time	Location	Size	Int	Time	Location	Size	Int	Time	Location	Size	Int	Time	Location
85	482	482	On the room	H/B	50	1													
86	484		Add All in																
86	486		BL Penny																
86	488	488	BL Hope		Out														
86	490		Fall																
86	492		Splat																
86	494	495	Restore LS B	H/B	50	1													
86	496		Fade To Black		Out														
Act II Scene 4																			
86	498		Scene light																
87	500	500	Little Sally enters					H/B	50	1									
Music #16: Tell Her I love her																			
88	502		Tell Her I love her																
88	504		Add Bobby Back																
89	506		Bobby focus																
89	508		Fade to Scene																
89	510		Focus to Sally																
89	512		Bobby focus																
89	514		Add Little Sally																
90	516		Fade Bobby																
90	518		Penny Enters																
91	520		Fade Penny ent. Light											H/B	50	1		Penny	
		521	Fade Little Sally spot																
		521.5	Add Hope																
92	522	522						H/B	50	1									
93 Music #17: We're Not Sorry																			
93	524		LS Step out																
93	526		HBH Step out					H/B	50	1									
93	528		to downlight pool																
93	530		Above																
94	532		LS Cops light																
94	534		That Wen't pretty well																
94	536		Kill light																
94	538		Trans light																
95	540		Fipp Pool																
95	542		Attack light																
95	544		Kill light																
95	546		Dance Break																
95	548		Cladwell Spot																
96	550	550	Sharp cut to office																
96	552	552	Hope Reveal					H/B	50	1									
97	554	554	Penny Enters	H/B	50	1													
98	556	556	Cladwell Aside		Out														
98	558	558	Restore	H/B	50	1													
Music #18: I'm Not Sorry (Reprise)																			
98	560	560	Pull into singing																
99	562	562	Restore																
99	564		Fade Cladwell		Out														
99	566	566	Hope focus to C					H/B	50	1									
99	568	568	DC Bump																
Music #19: I See A River																			
99	570		Scrolting																
100	572		Lockstock Aside	H/B	50	1													
100	573		Reveal the Authority																
100	573.5		Fade authroity																
100	574		Restore Scene		Out														
100	576		Singing																
101	578		Lockstock Aside	H/B	50	1													
101	580		Add Hope Glory																
101	582		Restore Scene		Out			H/B	50	1									

Urinetown Prelim

Revised: 6/11/21

Des: Thomas M. Shorrock

Pg	Ix Q	Spot Q	Location	Followspot 1 FOH I Op:					Followspot 2 FOH I Op:					Followspot 3 FOH R Op:					Followspot 4 FOH F Op:				
				Size	Int	Time	Location	Pickup	Size	Int	Time	Location	Pickup	Size	Int	Time	Location	Pickup	Size	Int	Time	Location	Pickup
102	584		Lockstock Aside	H/B	50	1		Lockstock		Out									H/B	50	1		Little Sally
102	586		Mcqueen highlight																				
102	588		Add All																				
103	590		Blackout																				

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; B/H = Big Head F/B = Full Body; H/B = Half Body; H/S = Head Shoulders